FADE IN:

EXT: DOYLE HOUSE - NIGHT 1

UP ANGLE OF DOYLE HOUSE

Halloween Night 1978.

6 gunshots are heard and Michael Myers body falls backward out of the 2nd floor porch of the Doyle House.

MICHAEL MYERS lays on the ground. We here LAURIE and LOOMIS' dialogue.

LAURIE
it was the boogieman..

LOOMIS
as a matter of fact it was.

MICHAEL MYERS gets up from the ground and walks off the static camera shot.

LOOMIS looks out from the balcony. the dead body he was expecting on the ground as disappeared. He goes back inside.

INT: DOYLE HOUSE SECOND FLOOR - NIGHT 2

LOOMIS
Where is your phone.

LAURIE
There is one downstairs.

LOOMIS quickly heads downstairs.

LAURIE gets up and looks out the window. There is nothing outside.

The sound of a roatary phone is heard as She shakes her head with tears.

INT: DOYLE HOUSE FIRST FLOOR - NIGHT 3

LOOMIS has a rotary phone to his ear.

LOOMIS
Hello. This is Samuel Loomis. No. I shot him 6 times. it did nothing.

LAURIE comes down the stairs behind LOOMIS

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LOOMIS
Well apparently that is possible. we need to put out red alert for this man. contact news stations. Everyone needs to know that Michael Myers is still out there. and he is very, very dangerous. get right on it.

LOOMIS turns around while on the phone. His eyes meet with LAURIE's teary eyes.

LOOMIS
I'll do my best to hunt him down from here.

LOOMIS hangs up.

LAURIE looks at LOOMIS confused and desperate.

LOOMIS
Do you own any firearms?

LAURIE shakes her head.

LOOMIS
Are you trained with any?

LAURIE shakes her head even more.

LOOMIS
Do you have any weapons in the house at all?

LAURIE
not really.

LAURIE is so distraught she has trouble getting words out.

LOOMIS
well. You better come with me. I'll get you something to defend yourself with.

EXT: DOYLE HOUSE - NIGHT 4

LAURIE and LOOMIS both run out of the house. as the cross the street a news truck speeds by.

The camera raises up above the small suburb area. News trucks and sirens fill the air of the Halloween Night.

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CUT TO BLACK

INT: FRANKENSTEINS RENTED CASTLE TV ROOM - NIGHT 5

PAN UP FROM DARKENSS.

IGOR sits in a room only lit by and old television in front of him.

IGOR is a deformed hunchback. one of his eyes is bulgier than the other and a two fingers on his right hand are fused. he wears a black wool turtleneck.

IGOR eats chips while relaxing to the television.

NEWS REPORTER JANET
Welcome to the nightly Illinois news, I'm Janet and today we continue a story that just won't end.

SLOW ZOOM IN ON IGOR.

NEWS REPORTER JANET
Two weeks ago was only the start of insane mans serial murders. Michael Myers, escaped from his asylum and withing 42 hours managed to kill three teenagers, and dog. since then nothing has been able to stop him. and the bodies pile.

The news starts interviewing other people about the situation.

SHOW THE TELEVISON SCREEN.

POLICE OFFICER
this isn't some myth like bigfoot or ghost. This man is real. He has been spotted by numerous reliable sources, we know he is out there, we know what he looks like. He just keeps getting away.

VICTIM
MICHAEL MYERS broke into my house one night. I was asleep and i woke up to the sound of what i found out was the sound of my mother being strangled by him. I grabbed a knife and stabbed him. but it did nothing.

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LOOMIS
People need to understand that, Michael Myers is an unstoppable force. As long as he is out there there is nothing we can do.

around the room IGOR sits in are various scrap paper drawings of bodies.

Books entitled Anatomy, The Science Of Death, The Power Of Lightning.

NEWS REPORTER JANET
Well it seems unless some kind of immovable object can be aquired to stop Myers, he wont stop killing.

Light from a lightning bolt flashes across IGOR's face as he watches the television.

NEWS REPORTER JANET
We urge everyone to blockade your doors and windows, arms yourselves, because Michael Myers may never stop.

INT: FRANKENSTEINS RENTED CASTLE LAB - NIGHT 6

IGOR swings open the doors to the lab with a thunder growl.

DR. VICTOR FRANKENSTEIN sits in a chair with his head in his hands.

The entire room is a mess. cabinets lay on the ground. shards of glass are all over the floor. Machinery is bashed. The ceiling to the room as well is burst open. There are electrical wires covering the walls like vines.

IGOR
Victor! Victor! Victor!

DR. VICTOR FRANKENSTEIN looks up from his hands. His eyes red with tears.

DR. VICTOR FRANKENSTEIN
What is it Igor?

IGOR
I might have a solution to our... monster problem.

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DR. VICTOR FRANKENSTEIN
what solution could you possibly have?

IGOR
We can make him a hero.

DR. VICTOR FRANKENSTEIN looks at IGOR semi-interested semi-skeptical.

IGOR
let me show you.

INT: FRANKENSTEINS RENTED CASTLE TV ROOM - NIGHT 7

IGOR pulls DR. VICTOR FRANKENSTEIN into the room by his hand.

IGOR
look at what is going on here.

The news story is still playing the headline reads Serial Killer Impossible to kill

IGOR
If are monster can stop this killer,
He would be crowned a hero.

DR. VICTOR FRANKENSTEIN smiles.

DR. VICTOR FRANKENSTEIN
You may have found an answer... but
there is one problem. We need to first
find our creation.

IGOR bites his fingernails.

DR. VICTOR FRANKENSTEIN
How do you suppose we find him?

IGOR
I have a hunch.

DR. VICTOR FRANKENSTEIN
I know you do.

IGOR
Well, He took off in that direction
right?

IGOR points to the giant collapsed side of the room that might a well be a door to the outside now.

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DR. VICTOR FRANKENSTEIN
yeah.

CUT

EXT. DR. VICTOR FRANKENSTEINS CASTLE 8

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